

1911

If All My Dreams Were Made Of Gold, I'd Buy The World For You.

George Christie
Composer

J. F Bradley
Lyricist

Quigley
Lyricist

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IF ALL MY DREAMS WERE MADE OF GOLD I'D BUY THE WORLD FOR YOU

WORDS BY

J.F. BRADLEY & C.F. QUIGLEY

MUSIC BY

GEORGE CHRISTIE

COMPOSER OF "BABY ROSE", ETC.

Wentworth

SUNG WITH GREAT SUCCESS BY:



GEORGE F.
BRITT.

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1911
IF 4L

A Song Destined to Enjoy Longevity.

Who Knows?

Published as follows

Solo, Four Keys—Bb, Bb to C, D, D to Eb, Eb, Eb to F, F, F to G, G to Ab each.

Duet Two Keys—D, D Soprano or Tenor Eb to Gb, Contralto or Baritone D to Eb.

Male, Female or Mixed Quartet 15¢ each.

Poem by
PAUL LAWRENCE DUNBAR.

Musical Setting by
ERNEST R. BALL.

Larghetto.

Thou art the soul of a sum-mer's day,

mf *p*

Con Pedale.

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead;— Where are they gone,— who knows, who— knows?

rit. *colla voce.*

Thou art the blood of my heart of hearts, Thou art my soul's re -

f poco più mosso. *dim.*

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If All My Dreams Were Made Of Gold, I'd Buy The World For You.

Words by
J. F. BRADLEY
& C. F. QUIGLEY.

Music by
GEORGE CHRISTIE.

Andante moderato.

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante moderato'. The introduction features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. The first system of the introduction ends with a 'rit.' (ritardando) marking. The vocal entry begins in the second system with the lyrics 'You ask me, sweet-heart, if I love you,'. The piano accompaniment continues with a steady eighth-note bass line. The second system of the vocal part includes the lyrics 'You ask me, sweet-heart, and I an - swer'. The piano accompaniment is marked 'p dolce.' (piano dolce). The third system of the vocal part includes the lyrics 'Love you just the same to - day. I fal - ter when I try to'. The piano accompaniment continues with the same eighth-note bass line. The fourth system of the vocal part includes the lyrics 'Love like mine can nev - er fail, Your love, my dear, will lead me'. The piano accompaniment continues with the same eighth-note bass line. The fifth system of the vocal part includes the lyrics 'tell on - ward, The thoughts I'm long-ing so to say. When suns grow cold and stars turn pale.'. The piano accompaniment continues with the same eighth-note bass line. The score concludes with a final piano flourish in the sixth system.

mf

rit.

p dolce.

You ask me, sweet-heart, if I love you,
You ask me, sweet-heart, and I an - swer

Love you just the same to - day. I fal - ter when I try to
Love like mine can nev - er fail, Your love, my dear, will lead me

tell on - ward, The thoughts I'm long-ing so to say.
When suns grow cold and stars turn pale.

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You are the dream of my dreams, dear, You are the goal that I
Sweet-heart, to me you'll be fair - er, Love - li - er grow day by

seek; Your heart's the trea-sure that I want, dear, To
day; And I know that I'll love you bet - ter When

win it all bid me to speak.
you are old and I am gray.

poco rall.

REFRAIN. *With much expression.*

If all my dreams were made of gold, I'd buy the world for

mf espress. e legato.

you; — And at your wish I would un - fold the rar - est

ten.

gems to view. — I'd give the sun, the stars, the

sea to you e - ter - nal - ly; — If all my dreams were

cresc.

made of gold, I'd buy the world for you. —

mf molto rall. mp dim. l.h.

A Truly Beautiful Ballad.

My Heart Has Learned To Love You,
Now Do Not Say Good-Bye.

Words by
DAVE REED.

Music by
ERNEST R. BALL.

REFRAIN. *Slowly with expression.*

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings: *mp molto espress.* and *mf*. The lyrics are: "My heart has learned to love you, Now do not say good bye; You filled my life with fond-est hopes, In child-hood days gone by. Were you to leave me now, dear, My ver - y soul would die! My heart has learned to love you,"

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Another "River Shannon."

For Killarney And You.

Words by
J BRANDON WALSH.

Music by
LOUISE TEASDALE.

CHORUS. *With much expression.*

The musical score is presented in three systems. Each system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are written below the vocal line.

Kil - lar - ney, Kil - lar - ney, the place that I love, With its
lakes clear and blue as the bright sky a - bove. Where we
told love's sweet sto - ry and vowed to be true; I am

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Breaking all Records for Popularity.

Baby Rose.

Words by
LOUIS WESLYN.

Music by
GEORGE CHRISTIE.

CHORUS.

rit. *a tempo.* Oh my pret-ty ba by Rose. Oh my lit-tle ba-by Rose

My Ba-by Rose, My Ba-by Rose, No-bod-y

p *rit.* *a tempo.*

I am sure no-bod-y knows

knows How I'm cra-zy to stick a-long, no mat-ter where she goes. Each breeze that

Ev-'ry sin-gle breeze that blows

blows Tells me of Rose; There's not a

thing I would-n't do If she asked me to, For my Ba-by Rose, My Ba-by Rose.

1. 2.

mf *sf*

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